

Sant Gadge Baba Amravati University, Amravati

Faculty: Humanities

Scheme of Teaching and learning Evaluation leading to two years PD degree Master of Arts(Sanskrit)

(Two years four semesters Master degree programme – CBCS-2022

Title of the course/ subject - Master of Sanskrit in Arts

M. A (Sanskrit) Second year Semester III

| Sr. No | Subjects | Type of course | Subject Code | Teaching and learning scheme | | | | | | | Duration of Exam hours | Examination and Evaluation scheme | | | | | | | |
|--------|---|------------------------------|--------------|--|---|---|-------|---------|-----------|-------|------------------------|-----------------------------------|-----------------------|-----------|----------|-----------------|---------|-------|--|
| | | | | Teaching periods per week | | | | credits | | | | Maximum Marks | | | | Minimum Passing | | | |
| | | | | L | T | P | Total | L/T | Practical | Total | | Theory | | Practical | | Total Marks | Marks | Grade | |
| | | | | | | | | | | | | Skill enhancement module internal | Theory + MCQ External | Internal | External | | | | |
| 1 | DSC – 1 साहित्यशास्त्रम् | Th- Major | 3231 | 4 | - | - | 4 | 4 | - | 4 | 3 | 20 | 80 | - | | 100 | 40 | P | |
| 2 | DSC-2 नाट्यशास्त्र आणि नाटक | Th- Major | 3232 | 4 | - | - | 4 | 4 | - | 4 | 3 | 20 | 80 | - | | 100 | 40 | P | |
| 3 | DSE-1 गद्य आणि महाकाव्य | Th- Major | 3233 | 4 | - | - | 4 | 4 | - | 4 | 3 | 20 | 80 | - | | 100 | 40 | P | |
| 4 | DSE-2 सर्वसाधारणम् | Th- Major | 3234 | 4 | - | - | 4 | 4 | - | 4 | 3 | 20 | 80 | - | | 100 | 40 | P | |
| 5 | Research Project | Pr. Major | 3235 | | 4 | 2 | 6 | 4 | 1 | 5 | | 60 research report | | | 40 viva | 100 | 40 | P | |
| 6 | SEC -I | Pr. Major | 3236 | | 2 | | 2 | 2 | | 2 | | 25 Assignments | | 25 | | 50 | 25 | P | |
| 7 | SEC-II | | 3237 | | 2 | | 2 | 2 | | 2 | | 25 Assignments | | 25 | | 50 | 25 | P | |
| 8 | Internship/fieldwork/work experience: Related to Major @during vacations cumulatively | ACC Mandatory Related to DSC | | 60 – 90 hr max. cumulatively during vacation of Sem I and sem II | | | | | | | (2/3) | | | | | | No exam | | |
| 9 | OEC (open elective Course) GLC/Skill courses | ACC Optional | | cumulatively during Sem I and sem IV | | | | | | | (max. 5) | | | | | | No exam | | |
| 10 | Co-curricular/Extra-curricular Courses: As per direction 57/2022 Dt. 22.9.2022 | ACC Generic optional | | cumulatively during Sem I and sem IV | | | | | | | (max 5) | | | | | | No exam | | |
| | Total | | | | | | | | | 25 | | | | | | 600 | | | |

L: lecture, T- Tutorials, P: practical

Note: 1)ACC (Ancillary credit course) can be studied as per the direction 57/2022 Dt. 22.9.2022and provision in the syllabus.

2) Internship/fieldwork/work experience will be conducted after Semester I till Semester IV in vacations for minimum 60 hr.I t's credits and grades will be reflected in final Semester IV.

3) RP can be undertaken either in the semester III or IV.

4) SEC and DEC-2 Tutorials can be undertaken either in the semester III or IV.

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Faculty: Humanities

Scheme of Teaching and learning Evaluation leading to two years PD degree Master of Arts(Sanskrit)

(Two years four semesters Master degree programme – CBCS-2022

Title of the course/ subject - Master of Sanskrit in Arts

M. A (Sanskrit) Second year Semester IV

| Sr. No | Subjects | Type of course | Subject Code | Teaching and learning scheme | | | | | | | Duration of Exam hours | Examination and Evaluation scheme | | | | | | |
|--------|---|------------------------------|--------------|--|---|---|-----------------------------------|-----------------------|-----------|----------|------------------------|-----------------------------------|----|-----------|---------|-----------------|-------|-------|
| | | | | Teaching periods per week | | | | credits | | | | Maximum Marks | | | | Minimum Passing | | |
| | | | | L | T | P | Total | L/T | Practical | Total | | Theory | | Practical | | Total Marks | Marks | Grade |
| | | | | | | | Skill enhancement module internal | Theory + MCQ External | Internal | External | | | | | | | | |
| 1 | DSC – 1 साहित्यशास्त्रम् | Th- Major | 3241 | 4 | - | - | 4 | 4 | - | 4 | 3 | 20 | 80 | - | | 100 | 40 | P |
| 2 | DSC-2 नाट्यशास्त्र आणि नाटक | Th- Major | 3242 | 4 | - | - | 4 | 4 | - | 4 | 3 | 20 | 80 | - | | 100 | 40 | P |
| 3 | DSE-1 गद्य आणि महाकाव्य | Th- Major | 3243 | 4 | | - | 4 | 4 | - | 4 | 3 | 20 | 80 | - | | 100 | 40 | P |
| 4 | DSE-2 सर्वसाधारणम् | Th- Major | 3244 | 4 | - | - | 4 | 4 | - | 4 | 3 | 20 | 80 | - | | 100 | 40 | P |
| 5 | Research Project | Pr. Major | 3235 | | 4 | 2 | 6 | 4 | 1 | 5 | | 60 research report | | | 40 viva | 100 | 40 | P |
| 6 | SEC-I | Pr. Major | 3236 | | 2 | - | 2 | 2 | | 2 | | 25 Assignments | | 25 | | 50 | 25 | P |
| 7 | SEC-II | | 3237 | | 2 | | 2 | 2 | | 2 | | 25 Assignments | | 25 | | 50 | 25 | P |
| 6 | Internship/fieldwork/work experience: Related to Major @during vacations cumulatively | ACC Mandatory Related to DSC | | 60 – 90 hr max. cumulatively during vacation of Sem I and sem II | | | | | | (2/3) | | | | | | No exam | | |
| 7 | OEC (open elective Course) GLC/Skill courses | ACC Optional | | cumulatively during Sem I and sem IV | | | | | | (max. 5) | | | | | | No exam | | |
| 8 | Co-curricular/Extra-curricular Courses: As per direction 57/2022 Dt. 22.9.2022 | ACC Generic optional | | cumulatively during Sem I and sem IV | | | | | | (max 5) | | | | | | No exam | | |
| | Total | | | | | | | | | 25 | | | | | | 600 | | |

L: lecture, T- Tutorials, P: practical,

Note: 1) ACC (Ancillary credit course) can be studied as per the direction 57/2022 Dt. 22.9.2022 and provision in the syllabus.

- 2) Internship/fieldwork/work experience will be conducted after Semester I till Semester IV in vacations for minimum 60 hr. It's credits and grades will be reflected in final Semester IV.
- 3) RP can be undertaken either in the semester III or IV.
- 4) SEC and DEC-2 Tutorials can be undertaken either in the semester III or IV.